MICHAEL JONES EMPLOYMENT HISTORY RAPHIC DESIGNER

PROFL

Versatile and award-winning senior-level Graphic Designer with 20+ years of experience in developing and executing successful marketing campaigns, print and branding campaigns and social media campaigns. Successfully thrives in deadline-driven settings. Seeks to help mentor and train junior designers to improve their design skills and productivity. Exceptional skills in collaborating with cross-functional teams, managing high-profile projects and maintaining strong relationships with key clients.

EDUCATION

Campbell University // Buies Creek, NC // 2001 BA, Design & Advertising

AWARDS

ADDY Silver Award // 2004 UNC Pembroke Gene Locklear Brochure

ADDY Silver Award // 2005 Public Works Commission (PWC) 100th Anniversary Campaign

ADDY Silver Award // 2006 Fayetteville Area Convention and Visitors Bureau Folder

PIAG Print Award of Excellence // 2023 SOCCER.COM Holiday Catalog

NOTABLE CLIENTS

SOCCER.COM	Subway Restaurants
YMCA	Applebee's Restaurants
Duke University Hospital	Goodyear Tire
UNC Pembroke	ESAB Welding
PS International LTD	Fayetteville PWC
Duke Energy Center for the Performing Arts	Tri Vantage (formerly John Boyle & Co)

REFERENCES

Wes Flanary // Creative Services Director // Sports Endeavors wflanary@sportsendeavors.com

Luis Correndor // Project Manager // Casaplex l.corredor@me.com

Carlos Rodriguez // Graphic Designer // OFM, LLC crodror@gmail.com

VOLUNTEERING

Mebane Youth Soccer Association // Soccer Coach 2007 - 2022

Orange County Park & Recreation // Basketball Coach 2008 - 2018

Upward Basketball // Basketball Coach 2013 - Present

CONTACT INFO

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JANUARY 2015 - PRESENT

- SPORTS ENDEAVORS, INC, HILLSBOROUGH, NC / SENIOR GRAPHIC DESIGNER
- Develop both print and digital marketing collaterals for in-house e-commerce brands
- Develop and maintain style guides and brand guidelines, resulting in increase design consistency and brand recognition.
- Collaboration with photographers to provide art direction on photo shoots as well as post-production retouching.
- Mentor and train junior designers, in order to increase productivity and improve the quality of their work.

• Collaboration with photographers to

well as post-production retouching.

· Collaboration with clients to create new

website designs

in-house brands

provide art direction on photo shoots as

JANUARY 2007 - PRESENT DARK HORSE DESIGN COMPANY, HILLSBOROUGH, NC / FREELANCE DESIGNER

Since 2007, I have operated a freelance design company where I have had the opportunity to collaborate on projects with clients such as the YMCA, UNC at Pembroke, Duke Energy Center for the Performing Arts, Duke University Hospital and SOCCER.COM.

- Developed marketing collaterals for both print and digital mediums.
- Developed creative concepts for client branding campaigns that included logo creation, style guides and brand guidelines.

JANUARY 2006 - OCTOBER 2006 IMPLUS FOOTCARE LLC, MORRISVILLE, NC / SENIOR GRAPHIC DESIGNER

Conceptualized and developed package designs for both in-house and partner brands that were impactful in their design while also cost-effective.

MAY 2004 - DECEMBER 2005 HODGES ASSOCIATES, FAYETTEVILLE, NC / JUNIOR ART DIRECTOR

- Developed and executed award-winning print collaterals and campaigns for local and regional clients.
- Collaboration with senior art director on client brand development.

AUGUST 2001 - MAY 2004 SUMMARY OF POST-COLLEGE EMPLOYMENT

Upon graduating from Campbell University, I was employed as a graphic designer with several notable advertising agencies in the Raleigh-Durham metro area. During my employment, I gained valuable knowledge concerning brand development, team collaboration, print production and client relationship management. Some key proficiencies acquired during this time:

- Developed successful print advertising for major clients such as Goodyear Tire and Subway Restaurants.

 - Creative strategy development Creative concept development
- Brand identity creation
- Visual design standards
- Design process improvement
- Website design

SKILLS & COMPETENCIES

- Digital asset design and production .
- . Print advertising design
 - Presentation and storyboard design
- Team leadership and mentoring
- Collaboration with cross-functional teams
- Graphic design software proficiency (Adobe Creative Suite)

• Collaboration with photographers to provide art direction on photo shoots.

Collaboration with sale associates on sales

• Developed quarterly print catalogs for major

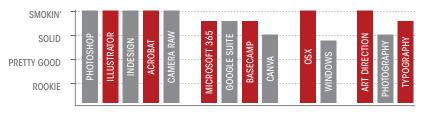
collaterals and trade show signage.

• Developed and maintained relationships with key clients.

· Collaborated with designers and copywriters to create visually stunning point of purchase collaterals and displays.

UX/UI design principles

- Typography and layout skills
- Photography and art direction
- Presentation and communication skills
- Project management and organization .
- Time management and prioritization
- Client relationship management
- Budget management
- Design trend awareness
- Adaptability and flexibility
- Attention to detail
- Problem-solving and critical thinking



For more information on who I am and what I've done, please visit: www.darkhorsedesign.co